Music and Art in Conflict Transformation: A Review

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Abstract
Since the early 1990s there has been an increase in the use of music and arts within a conflict transformation context. In this paper the developments in this field is discussed and the current status and challenges of the field are examined within the context of this issue's theme of the arts and conflict transformation/peace building.

Author Biographies

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Arild Bergh has recently completed a PhD on the topic of music and conflict transformation at the University of Exeter, with fieldwork in Norway and Sudan. He is editor of the journal Music and Arts in Action. He has previously worked as a music journalist and researched and written on topics ranging from immigrant music in Europe to cassette music culture and underground music in communist countries. Published and in press work includes "From wind-up to iPod: techno-cultures of listening"; with Tia DeNora (The Cambridge Companion to Recorded Music, 2009), "Emotions in motion: Transforming conflict and music." in Irène Deliège and Jane Davidson (eds), Music and the Mind: Investigating the functions and processes of music (Oxford University Press, forthcoming) and “Forever and ever: Mobile music in the life of young teens.” with Tia DeNora and Maia Bergh in Gopinath and Stanyek (eds), Handbook of Mobile Music and Sound Studies (Oxford University Press, forthcoming).

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John Sloboda, FBA, is Emeritus Professor at Keele and Visiting Research Fellow at the Guildhall School of Music & Drama, London. He is also Consultant and Director of Oxford Research Group’s Recording Casualties in Armed Conflict programme and chairs its International Advisory Group, and he is Honorary Professor in the School of Politics and International Relations at Royal Holloway, University of London. He is co-director of the Iraq Body Count project. He is author of over 150 publications. His books include "The Musical Mind": "Psychology for Musicians": "Handbook of Music and Emotion": "A Dossier of Civilian Casualties in Iraq": and (with Chris Abbott and Paul Rogers) "Beyond Terror: the Truth About the Real Threats to Our World":

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Editorial Reviews. Review. ‘An admirable collaboration with a diverse group of writers a thoughtful and thought-provoking exploration of new connections in human endeavour.’ - Theresa Wolfwood, Director, Barnard-Boecker Centre Foundation. Read more. He is currently the co-convenor of the Commission on Art and Peace (CAP) of the International Peace Research Association (IPRA) and member of the IPRA council. He is the editor of Music for Conflict Transformation, a volume published by I. B. Tauris in October 2007. Read more. Product details.