In the second part of the article, Lithuanian folk skirt fabrics are researched according to weave. 7 fabric groups, from which the group of plain weave is the most widespread, were selected. The second most common are twill weaves. In this article twill weaves are discussed wider by presenting their classification and plans of weave. Moreover, the prevalence of weaves were researched chronologically. Comparison of the weaving tradition of skirts with respect to territory shows some similarities between the pattern and weave of Lithuanian fabric and those of neighboring countries. Distribution of fabrics according to weaves was estimated, and it shows, that fabrics of plain weave are most widespread (53 %), combined and twill weaves are less popular (19 % and 18 %, respectively). The weaves of fabrics are determined during investigation and plans of weave were made proposing recommendations for manufacturing of similar fabrics. Also distribution of colours and number of colours in the fabrics were analysed. The biggest number of colours is in fabrics of simple weaves (plain and twill), and the most characteristic are green, red, black and blue colours.

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