Madness, architecture and the built environment: psychiatric spaces in historical context


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Abstract

Book synopsis: This is the first volume of papers devoted to an examination of the relationship between mental health/illness and the construction and experience of space. This historical analysis with contributions from leading experts will enlighten and intrigue in equal measure. The first rigorous scholarly analysis of its kind in book form, it will be of particular interest to the history, psychiatry and architecture communities.
Psychiatric Spaces in Historical Context, 1st Edition. Edited by James Moran, Leslie Topp, Jonathan Andrews. Routledge. Leslie Topp is Lecturer in History of Art at Birkbeck College, University of London. She is the author of Architecture and Truth in Fin-de-Siècle Vienna (Cambridge University Press, 2004) and articles on the connections between modern architecture and psychiatry. James E. Moran is Associate Professor in History at the University of Prince Edward Island. His publications include Committed to the State Asylum: Insanity and Society in Nineteenth-Century Quebec and Ontario (2000), and with David Wright, Mental Health in Canadian Society: Historical Perspectives (2006).