The aesthetics of space: Modern architecture and photography
Architecture - Space and mass: Space, that immaterial essence that the painter suggests and the sculptor fills, the architect envelops, creating a wholly human and finite environment within the infinite environment of nature. The concept that space can have a quality other than emptiness is difficult to grasp. Most modern architecture, in its free organization of space sequences, demands mobility; its techniques have made it possible to remove the heavy walls and supports of the past, reducing the sense of compression. Walls become membranes to be arranged at will for spatial experience, and some are transparent and so extend one's potential for movement into the limitless out-of-doors. The aesthetics of masses, like that of spaces, is rooted in one's psychology.