The Turtle Mountain Reservation in North Dakota: Its History as Depicted in Louise Erdrich’s Love Medicine and Beet Queen

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Louise Erdrich (born Karen Louise Erdrich, June 7, 1954) is an American author, writer of novels, poetry, and children's books featuring Native American characters and settings. She is an enrolled member of the Turtle Mountain Band of Chippewa Indians, a federally recognized tribe of the Anishinaabe (also known as Ojibwe and Chippewa). Erdrich is widely acclaimed as one of the most significant writers of the second wave of the Native American Renaissance. In 2009, her novel The Plague of Doves was a Karen Louise Erdrich (born June 7, 1954) is an American poet, novelist, and author of children's books featuring Native American heritage. Erdrich is widely acclaimed as among the most significant writers of the 2nd wave of what critic Kenneth Lincoln has called the Native American Renaissance. (Citation needed) She is the owner of Birchbark Books, a small independent bookstore in Minneapolis. Erdrich grew up in North Dakota, where her parents taught at a school run by the Bureau of Indian Affairs. Erdrich attended Dartmouth College, part of the first class of women admitted to the college; her freshman year also coincided with the establishment of the Native-American studies department. Erdrich's novels Love Medicine (1984), The Beet Queen (1986), Tracks (1988), The Bingo Palace (1994), and Tales of Burning Love (1997), The Last Report on the Miracles at Little No Horse (2001), and Four Souls (2004) encompass the stories of three interrelated families living in and around a reservation in the fictional town of Argus, North Dakota, from 1912 through the present.