Intimate Conversations about Money, or Everyone Money in Case they Don’t Die. The search for ways of seeing into the lives of others through the process of writing an interview book

Abstract or Description

This PhD consists of two parts. The first part, the creative writing component, is a 70,000-word non-fiction book called Intimate Conversations about Money or Everyone Needs Money In Case They Don’t Die. The book comprises an introduction and twenty-one edited interviews with British people speaking about their experiences of money.

The second part is a 30,000 critical commentary entitled Everyone Needs a Jolly Good Listening to. It includes a discussion of the process of writing the creative component of the PhD. The salient characteristics and history of interview-based books are explored. There is an examination and discussion of the components of the interview: listening, asking questions, recording, and creating a relationship with the interviewee. The process of transcription and editing interviews is also examined and discussed.
This mindset, the way of thinking that money cannot afford happiness, can be a locomotive for the believers for finding a job which is convenient to avoid the drudgery. They will look for the job with appropriate tasks and deadlines and also consider the environment of business even with the low standard of wages. With happiness, they cannot remain calm and as a result, they can save money to buy for anti-stress drugs as well as get into excessive entertainment programs. On the other hand, although money is a way to reach happiness, it may not be enough. It is not by chance that nowadays people are seeking a job that fit their interests. It is a tendency that increases more and more in western countries. Money plays an important role. Everyone wants money for several reasons: some people say money is not important and say they will understand the value or importance of money only if they undergo a deep financial problem. Imagine you are so hungry and there is nothing to eat and it continues for 10 days, and you have no money to buy. How it feels? If you would face this much terrible hunger then you will understand whether money is important or not. However, money is not everything and there are other things that are more valuable in life. Money is only a tool or medium to achieve happiness. It may not be the everlasting happiness instead. Some downsides. You can definitely solve most of your problems if you have unlimited supply of money. No one writes through pure dazed inspiration; questions of craft and calculation enter in. Last week, speaking at the Bath festival, Hanif Kureishi cast some doubt on the existence of transferrable, teachable craft in writing by breathlessly classifying 99.9% of his students as “untalented” and saying that writing a story is “a difficult thing to do; it’s a great skill to have. Can you teach that? I don’t think you can.” Kureishi teaches creative writing at Kingston University, apparently ineffectually. So a teacher can talk to you about your process. Suggest different ways of working, different times, places, different rituals to get you in the right mental place for it. Again, this is very particular to the individual. 3) If you’re a responsible teacher, you talk to your students about money.