A pictorial representation within a postmodern manner

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Postmodern literature is literature characterized by reliance on narrative techniques such as fragmentation, paradox, and the unreliable narrator; and is often (though not exclusively) defined as a style or a trend which emerged in the post–World War II era. Postmodern works are seen as a response against dogmatic following of Enlightenment thinking and Modernist approaches to literature. View Pictorial Representation Research Papers on Academia.edu for free. Alternative semiotics can be based on Wittgenstein's understanding of a sign as a picture, a holistic structure of non-discrete components and a system, which is not construed from given components. It is a system, which forms intra- and intertextual structures. In this way, it will be possible to describe texts that are signs but do not consist of signs (movies, paintings) and create signs in the process of functioning. Accordingly, one can speak about the semiotics of text, in which such phenomena will be considered as primary ones. This will be a non-discrete and/or iconic semiotics, based